FILM-VIDEO
MAJOR REQUIREMENTS: 33 Credits
BA Degree 120 Credits
SUMMER 2015 update

ELECTIVES: 18 Credits

PRESCRIBED COURSES: (15 Credits)

______ COMM 150  The Art of the Cinema: introduction to the development of cinema to its present state; principles of evaluation and appreciation; examples from the past and present.
______ COMM 242  Basic Video/Filmmaking: introduction to basic motion picture techniques, emphasizing practical experience in filmmaking.
______ COMM 250  Film History and Theory: exploration of film theory and criticism in the context of aesthetic, technological, and economic evolution of film history.
______ COMM 340  Intermediate Cinematography and Editing Techniques: exploration of film and video production techniques through the use of camera, lighting, audio and digital post-production equipment. Prereq: COMM 242
______ COMM 342W  Idea Development and Media Writing: introduction to various modalities of idea development and written expression for media production. Prereq: COMM 242

ADDITIONAL COURSES: (18 Credits)

SELECT Six (6) Credits:

______ COMM 337W  Intermediate Documentary Production: exploration of documentary film or video techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242
______ COMM 338  Intermediate Narrative Production: exploration of narrative film or video production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242
______ COMM 339  Intermediate Alternative Production: exploration of alternative film or video production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 242

SELECT Three (3) Credits:

______ COMM 437  Advanced Documentary Production: advanced exploration of documentary production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 337W, COMM 340, COMM 342W.
______ COMM 438  Advanced Narrative Production: advanced exploration of narrative production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 338, COMM 340, COMM 342W
______ COMM 439  Advanced Alternative Production: advanced exploration in experimental and animation forms through the production of a film or video project. Prereq: COMM 339, COMM 340, COMM 342W
______ COMM 448  Advanced Group Production I: two semester advanced production course emphasizing intensive collaborative film-video production from script through post-production. Admittance controlled by application. Prereq: COMM340, COMM342W and two of COMM337, COMM338 or COMM339 and acceptance through junior level portfolio application.
SELECT Nine (9) Credits:

_______ COMM 346 Writing for the Screen I: beginning course in narrative screenwriting emphasizing analysis, creativity, and critiquing skills necessary for the development of storytelling. Prereq: COMM 342W

_______ COMM 437 Advanced Documentary Production: advanced exploration of documentary production techniques and aesthetics through the completion of short exercises and projects. Prereq: COMM 337W, COMM 340, COMM 342W

_______ COMM 438 Advanced Narrative Production: advanced exploration of narrative production techniques and aesthetics through the completion of short exercises and projects. Prereqs: COMM 338, COMM 340, COMM 342W

_______ COMM 439 Advanced Alternative Production: advanced exploration in experimental and animation forms through the production of a film or video project. Prereqs: COMM 339, COMM 340, COMM 342W.

_______ COMM 440 Advanced Cinematography and Lighting Techniques: advanced exploration in camera, lighting, audio, and color-grading techniques, emphasizing technical skills as well as aesthetics. Prereq: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339


_______ COMM 444 Advanced Post-Production Techniques: this course offers intensive practical experience in editing, motion graphics and sound mixing techniques, emphasizing both technical skills and aesthetics. Prereqs: COMM 340, COMM 342W and two of: COMM 337W, COMM 338 or COMM 339


_______ COMM 446 Writing for the Screen II: an advanced course in screenwriting that further develops elements of storytelling technique. Prereq: COMM 346

_______ COMM 449 Advanced Group Production II: Continuation of advanced production course emphasizing intensive collaborative film-video production from script through post-production. Prereq: COMM 448

_______ COMM 495 Student Internships: IMPORTANT NOTE: Please be aware that Comm 495 does not formally count as credit toward completion of the Film-Video major. If you are interested in taking Comm 495 and using it as a course in satisfaction of your program requirements, you must receive pre-approval from your faculty advisor and have a signed course substitution form in your file.

STUDENTS MUST SELECT AT LEAST 72 CREDITS IN NON-COMMUNICATIONS COURSES.

Updated 06/9/15