

FILM/VIDEO
BA Degree 120 Credits

MAJOR REQUIREMENTS: 33 Credits
ELECTIVES: 18 Credits

Prescribed Courses: (18 Credits)

_____	COMM 150	The Art of the Cinema: the development of cinema to its present state; principles of evaluation and appreciation; examples from the past and present.
_____	COMM 242	Basic Video/Filmmaking: introduction to basic motion picture techniques, emphasizing practical experience in filmmaking. Prereq: COMM 150 & 2, 3 or 4 semester standing
_____	COMM 250	Film History and Theory: exploration of film theory and criticism in the context of aesthetic, technological, and economic evolution of film history. Prereq: COMM 150
_____	COMM 337	Theory and Practice of Production: analysis and theory of production process combined with projects exploring alternative and documentary forms. Prereq: COMM 242
_____	COMM 346	Writing for the Screen I: a beginning course in narrative screenwriting emphasizing analysis, creativity, and critiquing skills necessary for the development of storytelling. Prereq: COMM 242
_____	COMM 347	Intermediate Video/Filmmaking: exploration of narrative, documentary, and experimental forms through the production of 16mm film and video projects. Prereq: COMM 337

Additional Courses: (15 Credits)

SELECT Twelve (12) Credits:

_____	COMM 345	Production and Direction: an intermediate-level course on directing and production technique for film. Prereq: COMM 242
_____	COMM 437	Narrative Video/Filmmaking: intensive exploration of narrative form through the production of a fiction film or video. Prereq: COMM 337
_____	COMM 438	Non-fiction Video/Filmmaking: intensive exploration of documentary traditions through the production of a non-fiction video or film. Prereq: COMM 337, seventh-semester standing
_____	COMM 439	Alternative Film/Video Production: intensive exploration of non-narrative form through the production of a film or video. Prereq: COMM 337
_____	COMM 440	Advanced Production Technology and Technique: intensive practical experience and studies of camera, lighting, audio, and editing. Prereq: COMM 347
_____	COMM 445	Directing for the Screen II: an advanced course in directing for both narrative and documentary film and video. Prereq: COMM 345
_____	COMM 446	Writing for the Screen II: an advanced course in screenwriting that further develops elements of storytelling technique. Prereq: COMM 346
_____	COMM 447	Film and Video Animation: this is a production course designed to provide hands-on exploration of various animation techniques. Prereq: COMM 337

_____ **COMM 449** **Advanced Film and Video Projects:** applied theory/technique of synchronous sound film and video production; supervised experience in major production. Individual and group-directed study of in-depth projects.
Prereq: COMM 437

_____ **COMM 450** **Analysis of Film Practice:** course is oriented towards video and filmmakers; analyses of how ideas and creative concepts are connected to the production process.
Prereqs: COMM 242, 250

SELECT Three (3) Credits:

_____ **COMM 451** **Topics in American Film:** critical and historical studies of American films. Analysis of directing, cinematography, editing, screenwriting, and acting.
Prereq: COMM 250

_____ **COMM 452** **Topics in International Cinema:** critical and historical studies of topics in non-American film. Analysis of theory, direction, cinematography, editing, and screenwriting.
Prereq: COMM 250

_____ **COMM 453** **Narrative Theory: Film and Literature:** comparative study of the aesthetics and techniques of film and literature; close analyses of masters of each art form.
Prereq: COMM 150 or 3 credits in literature

_____ **COMM 454** **Documentary in Film and Television:** study of representative films from various documentary movements, examining form, technique, trends, and audience objectives.
Prereq: fourth-semester standing

_____ **COMM 455** **Advanced Film Theory and Criticism:** close examination of classic and contemporary film theory and critical perspectives.
Prereq: COMM 250

STUDENTS MUST SELECT AT LEAST 80 CREDITS IN NON-COMMUNICATIONS COURSES, INCLUDING AT LEAST 65 IN THE LIBERAL ARTS AND SCIENCES.

IMPORTANT INTERNSHIP NOTE: Film-Video students please be aware that Comm 495, student internships, do not formally count as credit toward completion of the major. If you are interested in taking Comm 495 and using it as a course in satisfaction of your program requirements, you must receive pre-approval from your faculty advisor and have a signed course substitution form in your file.

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